

## **Joaquín Mir Trinxet**

Joaquín Mir Trinxet, also known as Joaquín Mir y Trinxet, was a Spanish artist celebrated for his vibrant use of color in paintings that played a significant role in defining the Catalan modernisme art movement. Born into a wealthy Catalan family in Barcelona, he studied at the Llotja before joining the Colla del Safrà group alongside Canals, Nonell, and Pichot.

In 1899, Mir traveled to Mallorca with Santiago Rusiñol, where he encountered the mystic Belgian painter William Degouve de Nuncques, whose influence shaped his work. Creating in isolation, he produced atypical landscapes characterized by merged forms and vibrant colors. His first exhibition in Barcelona in 1901 garnered positive critiques but puzzled the public. He embarked on a singular artistic journey filled with abstract colors, which ended with an accident in 1905.

By 1913, Mir adopted a more realistic style and gained recognition for his increasingly abstract, nature-inspired paintings. Influenced by artists such as Laureà Barrau, Rusiñol, and Ignacio Zuloaga, he remained distinct as one of the few Spanish painters not trained in Paris, although he frequented influential artists at the Moulin de la Galette.

In Catalonia, his bohemian circle organized numerous exhibitions, leading Mir to settle more around Barcelona. After his Mallorca trip, he contributed murals to Casa Trinxet, beginning work in 1903. His personal papers are housed in the Biblioteca de Catalunya.