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Page 1 of 10

1

2

3

>

10 >>

29th September 2016

#1

The Press Desk

News Desk Editor



Thread Starter



Warm Audio unveils the WA-87 microphone



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The classic '87 is arguably the most widely-used large diaphragm condenser microphone in pop recording history. Rather than base our [WA-87](#) circuit on current incarnations of this mic, we decided to closely follow the early circuit designs that date back nearly half a century. As is true with many classic microphones, engineers who have worked with different versions of these microphones often prefer the warmer, more forgiving nature of the earlier commercially available models. The desire to re-introduce the warm tone of this classic mic at an affordable price to an all new generation of recording artists was the inspiration behind the WA-87.

Quality components make a better mic.

The WA-87 features all discrete, premium components such as Fairchild FETs, tantalum, polystyrene, and WIMA film capacitors, and is rounded off with a Cinemag USA output transformer. The WA-87 proudly uses our own Lens Kondensator custom reproduction of the classic K-87 dual backplate/dual diaphragm capsule, as found in early '87 mics.

It all starts with the microphone.

The importance of a good microphone cannot be understated; but unfortunately, finding a truly great microphone within a budget has always been a challenge for aspiring engineers. There are very usable microphones available for those on a budget; but top shelf, classic studio microphones have simply been out of reach for most people. We applied all that we know about bridging this barrier into crafting a microphone that reaches the level of quality and sonics mostly found only in top shelf products, yet sells for a price that is down to earth.

Coming this December...

Link :

[Warm Audio | Serious Gear. Seriously Affordable.](#)

Attached Thumbnails



5



Share

Quote

29th September 2016

#2

callmelaub

Gear Maniac

[My Recordings/Credits](#)[My Studio](#)**WarmAudio New Product Announced WA-87**

-↑↑↑↑↑↑↑↑-

Attached Thumbnails

*Last edited by callmelaub; 30th September 2016 at 03:27 AM..*

6



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Quote

29th September 2016

#3

_Mark

Gear OCD

Let's hear that price! I'm guessing \$600.



[My Recordings/Credits](#)

[My Studio](#)

5 Reviews written



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Quote


29th September 2016

#4

tkmin

Gear Head

Quote:

Originally Posted by **_Mark** 
Let's hear that price! I'm guessing \$600.

\$400 I think. With different transformer and no information on the capsule, I'm not so sure how similar it'll sound to an 87 but whatever. Not very impressed at the moment but I'll definitely give it a try if I get a chance.



Share

Quote

29th September 2016

#5

deuc647

Lives for gear



1k from what I remember.



Share

Quote

29th September 2016

#6

cyjanopan

Lives for gear

[My Recordings/Credits](#)

[My Studio](#)

1 Review written

UA [1176](#) is \$2000, [WA76](#) is \$599, [UA LA2A](#) is \$3499, [WA-2A](#) is \$899, [Neumann U87Ai](#) is \$3200, so I would say [WA87](#) will be priced at \$799 or less.



1



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Quote

29th September 2016

#7

warhead

Jai guru deva om



It seems the new [Warm Audio WA-87](#) will be \$599 street, will be confirmed soon enough I think.

War 🐼



10



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Quote

29th September 2016

#8

Cgbravo

Lives for gear



Man oh man.



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Quote

29th September 2016

#9

explorer

Lives for gear



Shame they couldn't save up a few dollars for a better logo.

24



Share

Quote

29th September 2016

#10

oudplayer

The capsule is what will make or break this mic... interested

Lives for gear

oudplayer's Avatar

My Recordings/Credits3 Reviews written

in seeing what they chose...

6



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Quote

29th September 2016

#11

Stimmt

Lives for gear

Stimmt's Avatar

I remember Rode got sued by Neumann for copying the [U87](#) look back in the days and they had to change it. Let's see how this goes down.

2



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Quote

29th September 2016

#12

cyjanopan

Lives for gear

My Recordings/Credits
My Studio1 Review written

Quote:

Originally Posted by **Stimmt**
I remember Rode got sued by Neumann for copying the [U87](#) look back in the days and they had to change it. Let's see how this goes down.

Check out the thread with [Stam Audio SA-87](#), they're using the SAME body that Rode was using, they also don't really care about that.

1



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Quote

29th September 2016

#13

Stimmt

Lives for gear

Stimmt's Avatar

Quote:

Originally Posted by **cyjanopan**
Check out the thread with [Stam Audio SA-87](#), they're using the SAME body that Rode was using, they also don't really care about that.

Would be good for us users. Clients only care about looks 😏

1



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Quote

29th September 2016

#14

t-bone

Lives for gear

1 Review written

Wasn't there suppose to be a second product announced as well?



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Quote

29th September 2016

#15

deuc647

Lives for gear

deuc647's
Avatar

I know its not the correct name for the capsule but its something like heisman.👊



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Quote

30th September 2016

#16

Cgbravo

Lives for gear

Cgbravo's Avatar

Quote:

Originally Posted by **deuc647** 📧
I know its not the correct name for the capsule but its something like heisman.👊

They just mentioned that its a K-87 capsule, a new custom capsule that they developed and then said its an original k-87 capsule, hmm?

<https://microphone-parts.com/product...ophone-capsule> ?

On their Facebook page*

And they also announced the [312](#) 4 ch preamp!



Share

Quote

30th September 2016

#17

ChaseUTB

Lives for gear

ChaseUTB's
Avatar

Quote:

Originally Posted by **deuc647** 📧
I know its not the correct name for the capsule but its something like heisman.👊

The Stam audio mic will employ an Eric heiserman k87 style capsule. My guess is that warm audio is using 3u audio capsules specifically designed for their mics, meaning made by 3u Audio to warm specs, that's my guess!

[My Recordings/Credits](#)
[My Studio](#)

What FET and transformer does the [WA87](#) employ?

Fairchild FET, Cinemag Transformer, tantalum and polystyrene Wima caps, lens kondensator capsule

Weird how warm audio changes their wa87 product page. It originally featured their capsule and a big pic of the capsule and talking about how they came up with it and that they were working with a respected Australian capsule maker etc, now it's just specs on the mic, and the specs/ parts/ components are awfully similar to another mic!



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Quote

30th September 2016

#18

Category 5

Lives for gear

My Studio

4 Reviews written



Neumann is not going to dig Stam using the grille that RODE used. My guess is that they will receive a cease and desist pretty quickly. It was specifically the grille that Neumann was pissed about, so i think WARM is in the clear here.

Did anyone confirm what capsule it is? Eric Heiserman makes a great capsule, but his volume is low and his lead times are long. I'm sure WARM will need a lot more than he can provide. Chinese caps can sound good, but compared to a real high end capsule the difference is pretty drastic. Of course, capsules are easy to change, and yes, the real deal can be bought straight from Neumann for about \$650 USD, so for the adventurous.....

1



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Quote

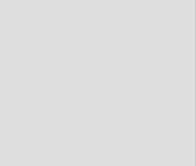
30th September 2016

#19

Cgbravo

Lives for gear

Cgbravo's Avatar



In this video on sweetwaters facebook they elaborate a bit more on the capsule used.

https://www.facebook.com/sweetwater/...PAGES_TIMELINE



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Quote

30th September 2016

#20

DrewSCS

Gear Nut

Very interesting, congrats to Warm - a great modern company. Full support. Tho, have a feeling with this foray/product they'll potentially be up against it in comparisons a little moreso than their hardware units. It'll need to prove itself to survive. Best of luck 🙌

DrewSCS's
Avatar

4



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Quote

30th September 2016

#21

Ragan

Lives for gear

Ragan's Avatar



Quote:

Originally Posted by **Category 5**

Neumann is not going to dig Stam using the grille that RODE used. My guess is that they will receive a cease and desist pretty quickly. It was specifically the grille that Neumann was pissed about, so i think WARM is in the clear here.

Did anyone confirm what capsule it is? Eric Heiserman makes a great capsule, but his volume is low and his lead times are long. I'm sure WARM will need a lot more than he can provide. Chinese caps can sound good, but compared to a real high end capsule the difference is pretty drastic. Of course, capsules are easy to change, and yes, the real deal can be bought straight from Neumann for about \$650 USD, so for the adventurous.....

Shane, you should check out the 3U capsules. Not your grandad's overseas caps....

And yeah, Stam is using Eric's K87.

Delays have been the name of the game with Stam so maybe his customer base is used to/expects it?

2



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Quote

30th September 2016

#22

Squawk

Lives for gear

Squawk's Avatar

**My Studio**

Thank the Lord it's not orange!

24



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Quote

30th September 2016

#23

diogo_c

Administrator

diogo_c's Avatar

Quote:

Originally Posted by **Squawk** ➡
Thank the Lord it's not orange!

Could be orange and you'd still want it! 😊

My Recordings/Credits**My Studio**

89 Reviews written



4



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Quote

30th September 2016

#24

Twenty Staxx

Lives for gear

My Studio

Could there be a burgeoning competition between Stam Audio and Warm Audio? First the [La2a](#) clones...now their 87 takes. Can't wait to see what's next!



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Quote

30th September 2016

#25

ManMulcahy

Gear Maniac

ManMulcahy's Avatar

Quote:

Originally Posted by **t-bone** ➡
Wasn't there suppose to be a second product announced as well?

That was the hype...what's the other piece?

My Studio

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Quote

30th September 2016

#26

Cgbravo

Lives for gear

Cgbravo's Avatar

Quote:

Originally Posted by **ManMulcahy** ➡
That was the hype...what's the other piece?

On the video link I posted above they mentioned the [312](#) Preamp (API)



Share

Quote

30th September 2016

#27

Category 5

Lives for gear

My Studio

4 Reviews written



Quote:

Originally Posted by **Ragan** 📧
Shane, you should check out the 3U capsules. Not your grandad's overseas caps....

And yeah, Stam is using Eric's K87.

Delays have been the name of the game with Stam so maybe his customer base is used to/expects it?

I'd like to. Dennis (RIP) had nothing but great things to say about 3U. In fact, they were one of his favorite subjects. Drop me a line if you get the time with any details you might have.

Hope you guys are well Ragan!

7



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Quote

30th September 2016

#28

Bonzo4880

Gear Head

My Studio

Quote:

Originally Posted by **Twenty Staxx** 📧
Could there be a burgeoning competition between Stam Audio and Warm Audio? First the [La2a](#) clones...now their 87 takes. Can't wait to see what's next!

no competition til Stam can consistently deliver orders on time.

14



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Quote

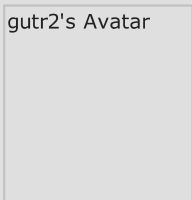
30th September 2016

#29

gut2

Lives for gear

gut2's Avatar



Gosh I wish it was orange! Doesn't everybody get tired of audio products looking so boring? That's quite strange for a "creative" industry.

Quote:

Originally Posted by **diogo_c** 📧
Could be orange and you'd still want it! 😊



8



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Quote

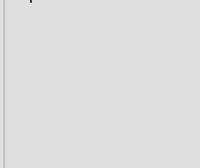
30th September 2016

#30

Squawk

Lives for gear

Squawk's Avatar

**My Studio**

Quote:

Originally Posted by **gutr2** 📌

Gosh I wish it was orange! Doesn't everybody get tired of audio products looking so boring? That's quite strange for a "creative" industry.

Here you go. Not orange, but close enough for rock n' roll (and bees). 😊

Neat Microphones - King Bee

1



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Quote

Gear Database

Gear discussed in this thread - click these links to get more info.

[3U Audio Warbler](#) [AKG C12](#) [API Audio 2500](#)
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[Neumann U 87 Ai](#) [NoHype Audio LRM-1](#)
[POLYVERSE I WISH Plugin](#) [Radial Engineering Duo](#)
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[Sennheiser MK8](#) [Sony C-800G](#) [Stam Audio SA-87](#)
[Stellar Professional Microphones CM-5](#) [Studio Projects B3](#)
[Universal Audio Apollo Twin DUO](#) [Warm Audio EQP-WA](#)
[Warm Audio TB12 Tone Beast](#) [Warm Audio WA-2A](#)
[Warm Audio WA-412](#) [Warm Audio WA-87](#)
[Warm Audio WA76](#)

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Page 1 of 10

1

2

3

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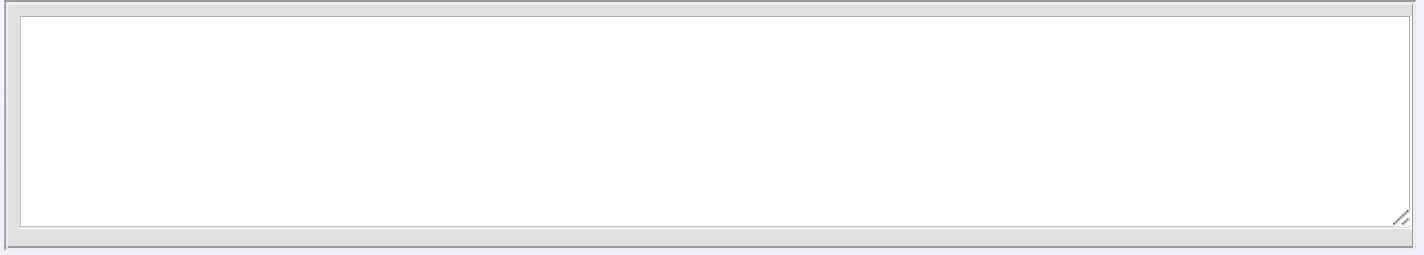
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