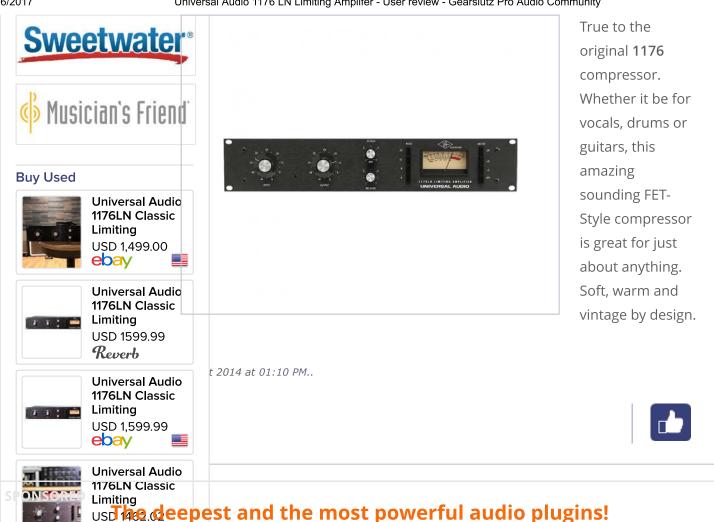


Attention! We have recently (7 Aug) completed a "clean-out" of old listings in the <u>Gearslutz Member Services</u> <u>directory</u>. Any & all listings that were posted more than 365 days ago have been deleted so that we can ensure the directory remains up-to-date. If you had a listing which was for an active service, you will need to resubmit it - please do so at your leisure. Thanks for your help!

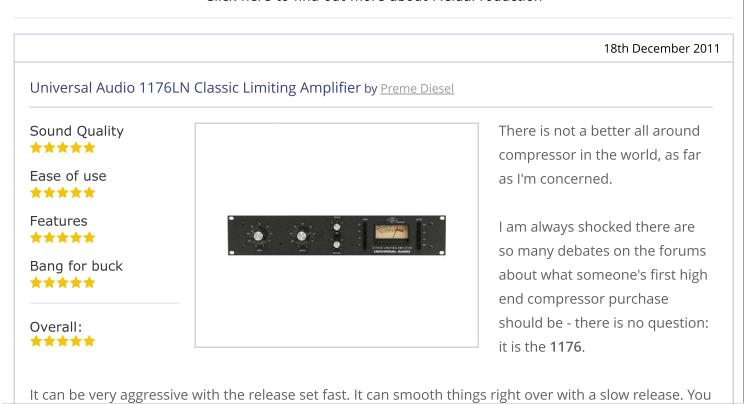


# Universal Audio 1176LN Classic Limiting Amplifier





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can very easily dictate the tone emove this adiforever by registering!

Rough

do.

This is one piece of gear i believe no studio can be without.

#### Cons:

- Light in VU meter burns out quickly.
- Although it is worth every penny, not everyone can afford one.



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#### 22nd December 2011

## Universal Audio 1176LN Classic Limiting Amplifier by neeko

Sound Quality

\*\*\*\*

Ease of use

\*\*\*\*

Features

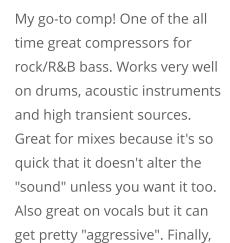
\*\*\*\*

Bang for buck

\*\*\*\*

Overall:







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22nd December 2011

#### Universal Audio 1176LN Classic Limiting Amplifier by IGive'nTakeInfo

Sound Quality

\*\*\*\*

Ease of use \*\*\*

Features \*\*\*\*

Bang for buck

\*\*\*\*

Overall: \*\*\*\*



as if this needs reviewed, every studio has got one, we know its sound from every record ever made. I'm reviewing it anyway so I can get another virtual ballot in the sE draws.

I own two UA 1176LN. I purchased them this year (2011) and will never again track vocals

or bass without it. Its also great on snare and good on kick (i prefer la 2a on most kicks).

This thing makes a good vocal great. Its like a touch of goodness in the low mids that makes the vocal smooth and silky.

I gave it a 9 for usability because sometimes it takes me ten seconds to get all buttons in one just keeps popping back out lol



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10th February 2012

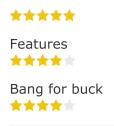
Universal Audio 1176LN Classic Limiting Amplifier by rev9recording

Sound Quality \*\*\*\*

wow I cant believe no one has reviewed the ua 1176 yet! this is

Ease of use

Remove this ad forever by registering! a great compressor. Im





reviewing the reissue version, which sounds relatively(ymmv)similar to most other 1176 revisions. after all, they are all 1176's right?(it looks pretty darn cool as well!)

# Overall:

anyway, what a great sounding compressor! it is plenty fast, this classic yet simple box makes nearly every source sound better. In fact one of my favorite things about the **1176** is that things sound better going through the box, even with no compression applied.

Overall I consider the **1176** to be one of the simplest compressors out there. perhaps not as simple at something like an <u>la2a</u>. but in the big picture, the simplicity vs. feature ratio is just perfect. the features of the unit are pretty cut and dry. four ratio buttons, and of course the famed all button mode. attack/release, input/output and gain reduction meter. Thats it, super simple.

i recommend this compressor, to anyone interested in an easy to use, classic sounding unit. they are a little pricey, and not quite in the low budget territory, but for anyone wanting to step up their game to the big leagues, this box is a perfect starting point.



SPONSORED

# The New AT5047 Premier Studio Microphone

## **Purity Transformed**

20th June 2014 Universal Audio 1176LN Classic Limiting Amplifier by Glenn Bucci Sound Quality Universal Audio 1176 LN (low \*\*\*\* noise) compressor Ease of use \*\*\*\* I received a new 1176 LN Features compressor from Vintage King \*\*\* who provided excellent Bang for buck customer service and timely \*\*\* Remove this ad forever by registering! Overall:

\*\*\*

The compressor has a field

effect transistor (FET) that uses as a voltage-controlled variable resistor as oppose to a opto, or VCA type compressor. The ratio options are 4:1, 8:1, 12:1, or 20:1. You also have the option of pressing combinations of buttons to provided different responses as well.

There have been many revisions of the **1176** since it came out. Model C included a low-noise circuitry which later in Model D was revised. Model E came out in the early 1970s that included a European 220V voltage selector on the rear panel. Model D or model E appeared to be the most popular over the years.

Universal Audio states the following regarding the new reissue:

Features:

True to the original in design, manufacturing and performance

Modeled after 1176LN, blackface, D and E revisions

Ultra fast attack time -20 microseconds to 800 microseconds

Class A line level output amplifier

Custom built Putnam-designed output transformer

Stereo interconnect operation

Hand-built in USA; backed by 1-year limited warranty

Input Impedance

600 ohms, bridges-T control (floating)

Output Load Impedance

600 ohms

Gain

+50 db

Lets get to the finish line and tell how it compares to the UAD 1176 Collection. The answer is a clear audible difference. The hardware sounds like a part of the original signal that provides a clearer sound while the UAD 1176 Collection adds some more color, and has the ability to smear the notes if not used properly.

For my bass guitar DI test (Fender jazz active), I used the UAD 1176 bass guitar preset. This provides a med fast attack and very fast release with a ratio of 4. The hardware unit offered a clearer sound which resulted in hearing every detail of each note very well. The transformers add a little more bottom end (fuller) while still remaining clear and detailed. When you compress up to -3db, it is more on the transparent side. When you compress more, you hear it reduce the signal in a gentle way controlling the peak levels. The compressor controls the transients while still allowing the track to breath. Obviously you can hit it harder and get more of an effect including pumping. None of the 1176 plug ins provide this type of character. Having large control knobs make using this a joy to use.

The UAD 1176 Rev E (purplish face) adds character which clouds the notes slightly in a good way if

adjusted correctly. The same Remove this had forever by fregistering different results. I actually

found the AE **1176** plug in to sound closer to the hardware. It still though affected the signal so it was slightly cloudy.

In comparing the 1176 hardware to my Portico compressor with feed forward (cleaner option) option, the Portico added more smoothness to the signal with its transformers. It was not cloudy like the plug ins, but it gently rounded the signal. The 1176 offered a cleaner sound like the bass amp was in front of you with a nice punchy sound. Depending on your needs, one will be better than the other. After using the large knobs on the 1176, the tiny knobs on the half rack Portico were a little disappointing.

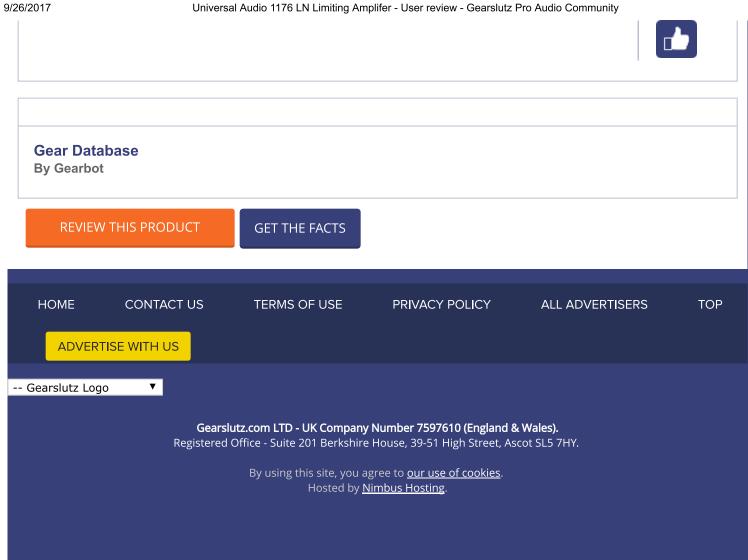
On vocals, the hardware provided great control of the peaks while providing a punchier sound if so desired. The plug ins also sounded very good, but could add (positive word) character (negative word) slight cloudy-ness to the signal. Depending on the type of music, and character you want, one will be better than the other.

I tracked with the **1176** on guitar and bass. I then tracked with the Portico compressor, and then tracked with no compressor and added the UAD **1176** compressors with the same attack and release settings and matching up the amount of reduction which peaked around -6db. Once again I found the **1176** offering a clean modern punch with a little low end umph added. The Portico smoothed the signal and its transformers made the sound a little thicker. The UAD **1176** AE took something away from the clarity and added a gentle character as did the Rev E version. It was like it added a veil to the signal.

Some people claim the original 1176 or other 1176 compressors from other company's offer a better character than the new Universal Audio 1176. I cannot comment that but know each has their own flavor. If you want character you can easily go to Portico, or API compressor. I personally really like the clean punchy sound of the new Universal Audio 1176 compressor. I also like that the transformers add a little more fullness while still maintaining the original sound of the bass. It simply sounds better going through this compressor. When it reduces the signal, it never makes the sound too soft or a jumpy reduction in volume when used with normal settings. It sounds very smooth when it reduces the signal.

Would I still use the UAD 1176 compressors if I had the hardware? The answer is yes; when I want to add a little smoothness or color to the signal. If tracking with the 1176, I would be gentle with the settings since if you over compress while tracking, you can't undo it later on. Even with gentle tracking, the transformers make the overall sound fuller and more up front. This compressor is a great complement to a studio and offers a sound the plugins do not offer. I said before, having large controls make it a joy to work with. It does lack a ratio control, and feedforward/feedback option as some other compressors offer. However I found it was very easy to obtain the results by playing with the input (which affects the ratio) and output control. In the States, it cost \$2,000 and used ones are seen around \$1,300. If this type of compressor appeals to you, I encourage you to try one out.

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